

Drama 2 & Musical Theatre 2
Play Critique
Seeing a live stage play.

Type a critique answering the following questions. Use thoughtful and detailed responses with complete sentences. Roughly one page, double spaced, 12 pt Times New Roman font. Print it out, staple a ticket stub or playbill to the critique and turn it into Ms. Schow.

THE BASICS

What play did you see? Explain where and when you saw the play.

Who is the playwright? (Who wrote the play?)

ACTING QUESTIONS

Imagine you are the director of this production. What notes would you give the actors after tonight's performance?

What notes would you give the technical staff after tonight's performance?

PERSONAL CONNECTION

What is a theme of the play (what is a lesson the playwright want us to learn) and how was this communicated to you?

Do you agree with the theme? Explain why or why not.

What social issues are addressed in this production?

Describe how the social issues are relevant to your life or community today.

Describe your favorite moment(s) in this production. Why was it your favorite? (Please be specific--this can include a song, acting choice, theme addressed, etc.)

Do you think others would benefit from seeing this production? Why?

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THE BASICS

Title:

Playwright:

STORY/PLOT (Did they really watch it?)

Briefly explain the inciting event/incident of the story.

Describe what happened during the climax of the story?

List one of the play's main characters and describe his/her personality.

TECHNICAL QUESTION

Describe how a technical element (lights, sound, costumes, set, props, etc.) would be used to help tell the story.

PERSONAL CONNECTION

Describe a theme presented in the production? (A theme is a lesson or moral)

Do you agree with the theme? Explain why or why not.

Describe your favorite moment in the play. Why was it your favorite? (Please be specific.)

Describe your least favorite moment in the play. Why was it not your favorite? (Please be specific.)

Do you think an audience would benefit from seeing this as a live production? Why?